



ARTWORK

RICH COLOR PIGMENTS, ARRANGED ON TOP OF ONE ANOTHER LAYER BY LAYER ON A CANVAS, APPEAR TO FORM THE BASIS OF THIS COLLECTION. OVER THE COURSE OF TIME THE COLORS ARE ERODED, SCRAPPED OFF, AND WIPED AWAY. TIME IS THE ARTIST BEHIND THESE WORKS. A TOUCH OF WHITE PEERS THROUGH THE TOP LAYER; THE PINK UNDERNEATH SHIMMERS THROUGH ONLY VERY GENTLY. THE RED TONE BLAZES MORE CLEARLY ELSEWHERE AND SETS A BOLD ACCENT.

Jan Kath has transposed the profound color spectacle to the carpet. In the ARTWORK collection, wool is used to “paint” instead of a brush. What appears to the beholder to be random has actually been precisely specified by the designer in his template and can be perfectly reproduced by the experienced weavers in the workshops in Kathmandu. To reproduce the complexity of the design as precisely as possible, the weavers often change the material knot after knot. As such, up to 24 colors may be used in a single carpet. The material mix of the finest Chinese silk, Tibetan highland wool, and nettle fibers gives the carpets exceptional depth and expressive power. The abstract ARTWORK collection is a new, further enrichment in the design portfolio of Jan Kath. Like almost all collections, it goes without saying that alterations and adjustments of all kinds can be made depending on the project.