

FULL HOUSE: Design by Stefan Diez
17 January to 11 June 2017

FULL HOUSE: Design by Stefan Diez is a comprehensive exhibition featuring the work of one of Germany's most important new-generation designers. Coinciding with **imm cologne 2017**, this solo exhibition provides a detailed view into the workshop of Munich-based designer **Stefan Diez**, showing his design approach and explaining key moments in the development processes of furniture, luminaires, accessories and other everyday products.

A consistent and often radical search for new ways is characteristic of Diez's work. His perspective goes beyond conventional approaches in design, resulting in surprising solutions. A chair constructed like a car body, LED luminaires whose glass body serves as light conductor, wafer-thin Japanese porcelain for tableware or a shelving system that becomes a space-creating structure: these are just a few examples from the designer's extensive and extraordinary portfolio. Many projects, some of which have not been shown before, are used to demonstrate the challenges Diez's Munich-based studio sets itself, discovering in the process new experimental scope for the design of everyday products. Technology and ingenuity, construction and passion define Diez's design. His experimental approach shapes complex development processes, resulting in unexpected possibilities for manufacturing furniture and everyday objects. The exhibition focuses on the key moments in the development processes of furniture, luminaires, accessories and industrial products. In the MAKK, the products are presented in individual cells, joined up to form an overall spatial exhibition architecture and providing insights into the key moments of technical and construction- or concept-related development processes.

This comprehensive retrospective spans the last 15 years and showcases international award-winning projects. In addition to luminaires, furniture and everyday objects that Stefan Diez designed for manufacturers like **e15**, **Thonet**, **Hay**, **Wilkhahn** and **emu**, the exhibition also features ongoing projects such as the **Guise luminaire for Vibia**, the **Bandit table for e15** or the **D1/D2 chairs for Wagner**. A special section of the show is dedicated to 'invisible' projects that have never gone into production.

Born 1971 in Freising near Munich, Stefan Diez trained as a cabinetmaker before studying industrial design at the Stuttgart State Academy of Fine Arts. During his studies, he first worked as an assistant to Richard Sapper and, later, to Konstantin Grcic. In 2003, he set up his own studio in Munich and has since worked for renowned German and international companies. From 2009 to 2014, he was professor of industrial design at the Karlsruhe University of Arts and Design. Since 2015 he has been a visiting professor at the University of Lund in Sweden. His work has been recognised with many international design awards.

Facts:

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Opening Times:

Tue-Sun: 11am to 5pm

Closed on Mondays and 23 to 28 February 2017 (Carnival)

First Sunday each month: 10am to 5pm

First Thursday each month: 11am to 10pm

Special opening times during **imm cologne** and **PASSAGEN** (17 to 22 January 2017)

Ein Museum der



Kunst und Design

11am to 9pm, free admission

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