

Dutch Design Exchange (DDX) and PASSAGEN present EMBRACING EXCHANGE, a project that aims to enhance the relations between German and Dutch designers, makers and cultural institutes.

At this year's edition of Passagen, EMBRACING EXCHANGE presents a selection of alumni artists & designers of the Maastricht Academy of Fine Arts and Design (MAFAD).

The exhibition is curated by Chequita Nahar and carries the title CELEBRATING DIFFERENCES.

MAFAD encourages interdisciplinary collaboration and dialogues. The academy creates and stimulates a personal, flexible and artistic potential in and non-hierarchical learning environment.

Feel free to visit us and explore our exhibition, workshops, lectures, discussions and much more.

Ruffactory
Venloer Strasse 474
50825 Köln

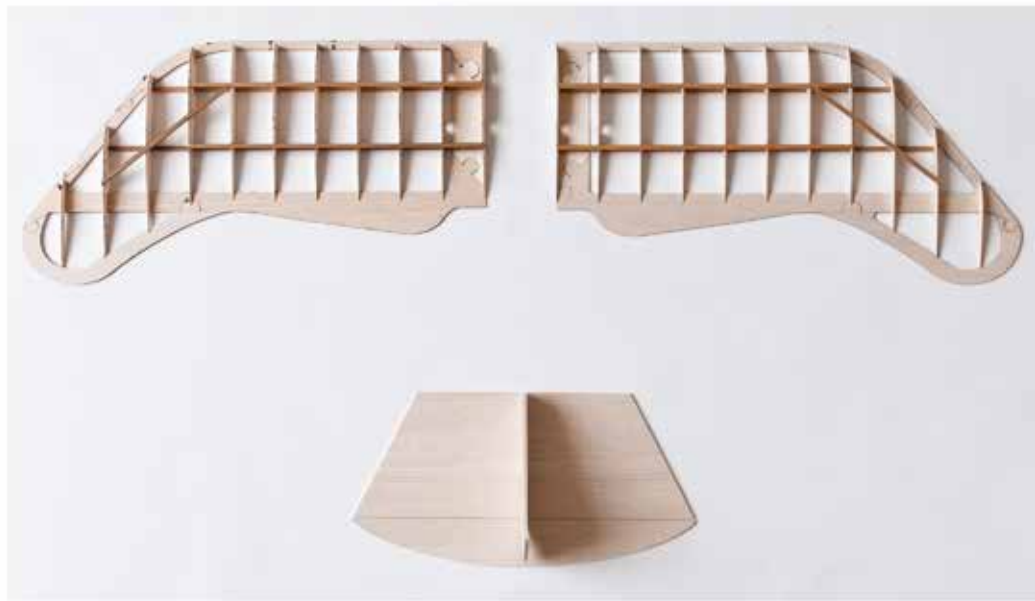
16 January 2017 - 22 January 2017
Mo - Sa 12 - 20H
Th 12 - 22H | Su 12 - 18H

Check our daily program online:
dutchdesignexchange.com/embracing



DESIGN / BODY

In the domain "Body" the human body is the base for all; "the body as the ultimate environment". Your work will tell something about the identity, beauty and the social relevance, your work will study the body and respond to that.



DESIGN / OBJECT

In the domain "Object" you relate, as a designer, to the "subject" in the broadest sense. You will play with size, tactility and materials and will explore shape and applicability of your designs. You can translate your concept in to objects that will distinguish, surprise, intrigue or provoke a discussion.



DESIGN / MATERIAL

"Material" is the base and building material for all designs. It can in itself be a starting point, or be an added value to a shape or product. At Material you will get your inspiration from material. You will work, investigate and design with it in an innovative, interactive and imaginative way.

MAFAD ZU YD
Maastricht Academy of Fine Arts and Design

CELEBRATING DIFFERENCES

BY EMBRACING THE CONDITIONS OF A NON-HIERARCHIAL EXCHANGE OF VISIONS, POSITIONS & ATTITUDES

embracing exchange

RUFFFACTORY
VENLOER STRASSE 474
50825 KÖLN

16 JANUARY - 22 JANUARY 2017
MO-SA 12-20H | TH 12-22H | SU 12-18H



FINE ARTS

Within MAFAD'S Fine Arts courses current notions of autonomy, theory and research are considered important subjects, and heterogeneous, collaborative practices are encouraged. We use the learning community as a model. The small scale in which we operate is our strength, while creating a personal, flexible and open education in a non-hierarchical learning environment.



POLIS

POLIS is a two year master course for graduate art students who want to implement their starting artistic practices in an environment where debate is fundamental to the learning model. This environment is an unique opportunity to explore and intensify artistic positions, and to relate these to other positions within the same debate when possible. This deepening coincides with the ability to articulate and visualize arguments with an explicit attention for human pluriformity.

MAFAD ZU YD
Maastricht Academy of Fine Arts and Design

MAFAD STUDENT-FOR-A-DAY

FINE ARTS / BODY / MATERIAL / PRODUCT

Maastricht Academy of Fine Arts and Design
t.a.v. Milou Willems
Herdenkingsplein 12
6211 PW Maastricht

Apply now!

MAFAD STUDENT-FOR-A-DAY
FINE ARTS / BODY / MATERIAL / PRODUCT

An experience day at MAFAD will allow you to get a real feel of what it's like to study at the Maastricht Academy of Fine Arts and Design. You will find out more about our studies and the Academy

CHOOSE A DATE

☐ Wednesday 25.01.2017

☐ Wednesday 12.02.2017

CHOOSE A STUDY

☐ FINE ARTS

☐ BODY

☐ MATERIAL

☐ PRODUCT

Make also sure you don't miss out!

OPEN DAY: Saturday 28.01.2017 from 10:00 till 15:00

EDUCATION DAY: Saturday 25.03.2017 from 10:00 till 15:00

NAME _____

ADDRESS _____

CITY _____

ZIPCODE _____

COUNTRY _____

MOBILE _____

E-MAIL _____

Maastricht University
of Fine Arts and Design

Maastricht University
of Fine Arts and Design

CELEBRATING ART IN DIFFERENT

BY EMBRACING THE CONDITIONS OF
A NON-HIERARCHICAL EXCHANGE OF
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