

PASSAGEN

Interior Design Week Köln. 15 – 21 January 2018

The PASSAGEN design week will start on Monday, 15 January 2018. Two **pre-openings** will be waiting for you on Sunday, 14 January: at midday, you can visit the Egon Eiermann exhibition at the Ungers Archive for Architectural Studies and, in the evening, the Rat für Formgebung / German Design Council will be presenting the **ICONIC AWARDS 2018: Inovative Interior** at Kölnischer Kunstverein.

Whether there'll be a chance to watch Fien Muller and Hannes van Severen setting up their window display at the Walther & Franz König bookshop is not yet certain but, from Monday, 10 o'clock, when the shop opens, you can see the installation by Antwerp-based design label **valerie_objects**.

With the title **A Mystery Set in Stone**, RCR Arquitectes and Neolith will be presenting the history of Michelin-starred restaurant ENIGMA (Barcelona), designed by Albert Adrià, at Galerie Fiebach Minninger.

Markanto, the address for design classics in Cologne, will be honouring De Stijl artist Gerrit Rietveld with an exhibition focusing on Rietveld's early work from 1918 to 1923. Alongside Rietveld originals, Markanto will be showing a **special edition of the Military Chair**.

The **Homo Ludens** exhibition will feature young product designers' individual perspectives on humanity's desire to play, with pieces by Kami Blusch, Jessie Derogy, Tim Hattrick & Matthew James Moore, Aleksandra Jakuc & Jonathan Kok Wai Ho, Elissa Lacoste, Sara Kadesch, Manon Ritaly Skonne, Studio Kuhlmann, Studio Mousse sowie Sophia Uerlichs & Marit van Heumen. Designers and curators Hannah Kuhlmann and Jana Manfroid have developed a humorous and interactive exhibition architecture that provides the framework for the objects and installations.

The exhibition **In Arbeit** (Work in Progress) by Cologne-based product designers Klemens Grund and Thomas Schnur will not feature finished products, but rather prototypes. The aim is to provide an **insight into design processes** that have changed in the digital era.

Young design talents from 14 **universities** will be presenting their projects at PASSAGEN 2018, with a focus on spatial installations: with mirrored, students from the Detmold School of Architecture and Interior Architecture have developed an installation for St. Michael's church; the universities of Coburg, Kaiserslautern, Mainz and Stuttgart will be showing their joint project **Space Mining** at Kunstverein Kölnberg. Both exhibitions are located in the Belgian quarter. The designkrefeld group from Hochschule Niederrhein also enters into a design dialogue with the exhibition location, the History Today Institute of Historical Research, showing projects on the subject of collecting, preserving, archiving and documenting. With interdisciplinary projects, the Singularity exhibition brings together fashion and jewellery designers from Hochschule Pforzheim, as well as architecture students from TH Köln and apprentices from Handwerkskammer Köln who have developed the **Randomize Box** co-working space. The exhibition also includes products that have been designed in collaborative projects between students from the Bilgi University in Istanbul and Istanbul-based artisans.

Dutch design will feature prominently at this year's PASSAGEN. The curated group exhibition Embracing Exchange, a collaboration of Dutch Design Exchange (DDX) and PASSAGEN, will be presenting the work of 15 designers. With Nord Interior Design, the label by Frau Femke de Witte, and with Foekje Fleur, the Salon Zwei make-up studio will be showing two designers from Rotterdam, focusing on Dutch design for the fifth year running. Roxanne Brennen, a graduate of Design Academy Eindhoven, will be staging her Dining Toys tableware collection at dessous shop Le Pop Lingerie. Four Dutch design labels – Sacha Wendt, Corina Rietveld, Esther Derkx and Pou-Belle Design – have joined forces, presenting interior design as well as fashion accessories and jewellery at the NL Originals exhibition.

The **Designers Fair** will once again be located in the Ehrenfeld design quarter, featuring young independent design, such as Hafenholz from Hamburg with handcrafted products manufactured in small numbers like the Beluga tables and chairs, or London-based designer Paul Kelley whose system furniture features patented magnetic joints. There will also be two group exhibitions: one by Münster-based labels design studio von dieken, kosp design and studio-t, all of which are alumni of the Academy of Design and Crafts Münster, and another by Teilmöbliert, a Düsseldorf-based group of independent designers who work in various fields of design.

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