

FABIO NOVEMBRE

Biography



FABIO NOVEMBRE was born in Lecce in 1966.

In 1984 he moved to Milan where he graduated in Architecture at Politecnico. In 1992 he lived in New York where he attended a Cinema course at the New York University.

During his american stay he got to know Anna Molinari and he realized for her his first interior project: the shop “Anna Molinari Blumarine” in Hong Kong. In the same year he opened his studio in Milan.

The collaborations with leading design companies intensify during the years, Cappellini, Driade, Meritalia, Lasvit, Flaminia and Casamania just for naming the main important ones; at the same time the showroom projects and boutique for the best international fashion brands going on as the Tardini shop in New York, the Blumarine store in London, Singapore and Tapei as well as the Meltin’ pot and the Stuart Weitzman hops all around the world, from Rome to Beijing.

In 2008 the Comune of Milan dedicates a solo exhibition in the Rotonda di Via Besana as prestigious location named “Teach me the freedom of swallows”, while in 2009 the Triennale Design Museum of Milan invited him to create a personal exhibition named “Il Fiore di Novembre”.

In 2010 the Comune of Milan charges him of an exhibition inside the Italian Pavilion on the occasion of the Shanghai Expo.

2011 is the photography year: after art-directing of the exhibition “Lavazza con te partirò” at the Teatro dell’Arte of the Triennale of Milan on the occasion of the 20th anniversary of the company’s calendar; he also designed and curated the Steve McCurry exhibition at MACRO Testaccio, Rome. In April 2012 he signed the new exhibition setting for the fifth edition of Triennale Design Museum. In 2014, the new headquarters of the A.C. Milan were inaugurated, where all interiors are designed by Fabio Novembre.

In 2015 he designed “Lavazza Space” at Expo Milano 2015.

In 2016 he created an installation, “Intro”, within XXI Triennale di Milano Exhibition.