

Press Release December 2018
PASSAGEN – Interior Design Week Köln
14th - 20th January 2019

An exhibition and event programme featuring current trends in design – and in interior design in particular. Exhibitors include international manufacturers, interior design retailers, galleries, museums, showrooms, design studios, institutes and universities.

PASSAGEN will be kicking off the international design season in January 2019 **for the 30th time**. The shows staged by German and international designers and manufacturers will once again attract design aficionados to explore the tightly packed route through Cologne's city centre.

The stage will be set with the **preview** at the Ungers Archive for Architectural Studies (UAA) on Sunday, 13th January: chairs, tables and large shelves by the legendary architect Max Dudler alongside photographic works by Stefan Müller.

The A&W Designer of the Year exhibition will once again be a part of PASSAGEN: the show by Japanese designer Nendo will be presented at the recently opened **25hours Hotel The Circle**. Werner Aisslinger, who also designed the interiors of the 25hours Hotel, will be hosting a talk with the architects from O&O Baukunst. In the hotel's pop-up art corner, he will be showcasing the *collection co* series he has designed in collaboration with Tina Bunyaprasit for Glasmanufaktur Poschinger. Close to the hotel, *conmoto* will be opening a showroom 'featuring Werner Aisslinger' at Art Galerie 7. In the neighbouring The Qvest Hotel, SoLeblch, Germany's largest interiors community, will be fitting a temporary apartment.

Using exemplary designs, documents, photos and short films, the **Cologne Museum of Applied Arts** will be looking back on 100 years of adjustable

light, from Curt Fischer's scissor-arm lamp (1919) to the present. In cooperation with HEAR (Haute école des arts du Rhin), the **French Cultural Institute** will be presenting design projects by Cléo Jouve-Corneloup und Axel Bidault that focus on climate change and its consequences. The exhibition featuring the winners of the ICONIC AWARDS 2019: Interior Innovation will again be presented at **Kölnischer Kunstverein**. Originating from the Interior Innovation Award, the competition concept by the German Design Council focuses on the connection of architecture and interiors. The German Design Council and the city of Cologne are cooperative partners of the **PASSAGEN PRIZE**, which will be presented for the second time on the 15th January. The award recognises up-and-coming designers whose PASSAGEN contributions stand out with their perfect interplay of product and staging. The winners of the Passagen Prize 2018, Hannah Kuhlmann and Jana Manfroid, will be showing Aggregat, an exhibition of young design talent at the intersection of furniture and installation at **Kunsthau Rhenania**. Another project sponsored by the city of Cologne in cooperation with the province of Limburg and the city of Maastricht is Maken/Machen: the Shine exhibition features work at the intersections of art, design and craft at Galerie Pamme-Vogelsang.

Cologne-based **furniture retailers and flagship stores** will be presenting their novelties: for example, the Étiquette sofa by designer duo GamFratesi at DePadova, the Plisago side table made from Fürstenberg porcelain at Apropos, the new collections at Lambert, Pesch, smow Köln, Magazin, Jan Kath and BoConcept, the luminaires at Occhio and Tobias Grau, the Matrix chair by Tokujin Yoshioka at Kartell or new pieces by Cologne-based designers Meike Harde and kaschkasch at Bolia. Danish furniture manufacturer Bolia is a recent addition, as are Renetti and Hästens, both located in the Belgian quarter.

Once again, the **Belgian quarter** will be boasting a colourful spectrum of PASSAGEN shows, such as exhibitions by Tislit, Atelier Sängler, Stefan

Leuchter, Maximilian Michaelis and Patrizia Ricci, as well as the new edition of Designer Tower staged in various galleries, the Generation Köln installation in the bunker by the railway, furniture from Modal Concept at bespoke tailor The Bloke, home accessories from Fundamental Berlin at bookshop Siebter Himmel or system furniture from *mosatec* at the *cleanicum* launderette. Furthermore, there will be local design stores such as Rahmlow-Möbeldesign, Ohhh de Cologne or Petra Buchholz's Conceptstore with presentations by Vibieffe and Leitner Leinen. Tecta will be paying a special tribute to the Bauhaus centenary at Magazin Klaus Wolter. BauhausNowhaus features re-interpretations of Bauhaus classics: Katrin Greiling gives the F 51 armchair by Walter Gropius a new 'dress' while Tobias Groß brings a shine to the surface of the K 10 folding table by Erich Brendel.

Architectural themes will be represented in several clusters, featuring many manufacturers: Vitra Bad, markilux, Garten + Design and Quirrenbach along the Rheinauhafen boulevard; digitalstrom, Dornbracht, Sonos, Toto, Fincibec, Ceramiche Refin, Living Ceramics, Jung and Haller at *casaceramica*, and the *architekturforum* by *ultramarin* in Köln-Ehrenfeld; Neolith, Lithodecor, Porter's Paints, Farrow & Ball and the recently opened showrooms of Lintex and of *oberender* by Klecka with 41zero42, Castle Stones and Tubes Radiatori in the Belgian quarter. In close proximity to the KoelnMesse exhibition centre, Design Post will be presenting the entire spectrum of its 36 exhibitors – from A for Acousticpearls to Z for Zeitraum – in the special ambiance of this former post office structure.

A **special focus on kitchens** is not only provided by the Living Kitchen showcase at imm cologne, but also at PASSAGEN: Boffi will be introducing the new K6 kitchen by Norbert Wangen; blaser & Höfer will be showing *bulthaupt* and V-Zug; Küchen Schallenberg will be presenting *allmilmö*; Brune Küchen will be featuring kitchen manufacturer Warendorf, cucina will be showcase eggerrmann and the Giorgetti flagship store will be showcasing its new kitchen. Jonas Küchen Kultur will be celebrating the opening of its new

showroom with an installation of award-winning outdoor kitchens from OCQ; Divo Küchen will be presenting the Veneta Cucine collection.

A look into the future of design will be provided by various **design schools**: in the Belgian quarter, the Detmold School of Architecture and Interior Architecture will be staging an installation in St. Michael's church; the Köln International School of Design will be setting up its temporary Urban Design Studio at Ebertplatz; at Designquartier Ehrenfeld, the Dortmund University of Applied Sciences and Arts will be hosting talks on various design courses, and the Design Academy of the Münster Chamber of Crafts will be part of Designers' Fair.

design parcours ehrenfeld remains a hotspot of PASSAGEN. The tour through the shops, studios and temporary exhibition venues will be providing opportunities to discover local and international designers, such as the Cologne-based design studio Niruk on Körnerstrasse or Dutch home accessories by Jenna Postma at Salon 2. Visitors also get a chance to look over the shoulders of designers from *Verein Angewandte Kunst Köln* in their satellite workshop. Featuring innovative design projects from Hamburg, Münster, Bremen and Düsseldorf, as well as architects and designers from Georgia, the **Designers Fair** will again be staged at Pattenhalle.

A new cluster has developed in Cologne's **Südstadt quarter**: in addition to Markanto Depot, the go-to place for rare collector's pieces that will present many designs and prototypes by Florence Knoll, a number of exhibitions around Chlodwigplatz will be attracting visitors: design editor Jan Kurtz will be presenting new classics by, among others, Sebastian Herkner, Kai Linke and Beseau & Marguerre; the new Goldkant interiors shop will feature the young Cologne-based design studio Aesthek alongside established brands; LeoLeo, 'the Eldorado for design freaks', will be showing Paul Avis' and Walter Dick's photographs of architecture in Cologne; lighting objects and installations by Frankfurt-based designers Markus Leben and Katja Kempe

can be found at Schmuckakademie and, last but not least, three designers will be presenting pieces at the intersection of art and design at the new Kunstraum Grevy!

The PASSAGEN design event was founded by Sabine Voggenreiter in 1990. In 2019, the event will take place for the 30th time.

The information supplied here corresponds to the status as of the date of publication of this press release.

The catalogue and online programme are available at <http://www.voggenreiter.com/passagen2019/>.

Entrance to PASSAGEN is free.

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